

## Russell Dupont

### The Conduit of Communication

As if signifieds existed —  
this distortion of knowledge  
has an object outside the language —  
transcendental conventions.

It is simply a matter  
of matching up  
signifiers with signifieds;  
of transforming

houses of cards,  
shimmering traces of life  
sealed off in a world  
without meaning.

Revolt against madness.  
Do not make the mistake  
to posit the self  
in the knotty issue of language.

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**Russell Dupont** is the author of three novels: *King & Train*, *Waiting For The Turk* and *Movin' On*. He is also the author of four chapbooks — two non-fiction; *Up In Wisconsin: Travels With Kinsley* and *There Is No Dam Now At Richford*; and two books of poetry: *Winter, 1948* and *Establishing Home Plate*. His poetry has been published in various literary magazines, including *the albatross*, *Spectrum*, *The I*, *For Poets Only*, *The Anthology of South Shore Poets*, *Re-Side*, *Oddball*, *JerryJazzMusician*, *Adelaide Literary Magazine*, *Rye Whiskey Review*, *Last Stanza Poetry Journal*, and the *Northern New England Review*; and his story, “The Corner,” appears in the anthology *Streets of Echoes*.